

SARAH FREEMAN

she/her/hers | Soprano w/ high belt F3-Eb6

sarahfree@gmail.com | www.sarahfreemanofficial.com | (919) 901-9375 | Height: 5'8"

THEATRE

| | | |
|---|-----------------------|--|
| <i>See Rock City & Other Destinations</i> | Kate/Lily | UNC Charlotte Laura Waringer |
| <i>Suessical</i> | Mrs. Mayor/Mom | Matthews Playhouse Sarah Baumgardner |
| <i>As You Like It</i> | Touchstone | UNC Charlotte Laura Waringer, Andrew Hartley |
| <i>Youtopia</i> | Margaret, Frill (u/s) | UNC Charlotte Laura Waringer |
| <i>The Art of Showing Up</i> | Addy (u/s) | UNC Charlotte Sam Pomerantz |
| <i>The Dinner Detective</i> | Cast Member | Whitney Axel-Andrews |
| <i>Treasure Island</i> | Silver | Missoula Children's Theatre Amy Ellis |

CONCERTS / CABARET

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| <i>The Eagles: Hotel California Tour</i> | Featured Ensemble | Spectrum Center Jason Dungee |
| <i>The Eagles: Hotel California Tour</i> | Featured Ensemble | Greensboro Coliseum Jason Dungee |
| <i>Enchanted Evenings</i> | Soloist, var. works | UNC Charlotte Orchestra |
| Student Spotlight Concert | Soloist, "With You" | UNC Charlotte Music Department |
| <i>Jazz Combo and Ensemble</i> | Soloist | UNC Jazz Ensemble Will Campbell |

OPERA

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| <i>Sussanah</i> | Ensemble | CP Opera Rebecca Cook-Carter |
| <i>Carmen</i> | Mercedes | UNC Charlotte Brian Arreola |

EDUCATION / TRAINING

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| B.M. Music, concentration in Vocal Performance | University of North Carolina at Charlotte |
| B.A. Theatre, concentration in Performance | University of North Carolina at Charlotte |
| Undergraduate Certificate of Musical Theatre | University of North Carolina at Charlotte |
| Voice | Sequina DuBose |
| Acting | Laura Waringer, Chris Berry, Ron McClelland |
| Dance | Audrey Baran (Ballet), Tod Kubo (MT) |
| Cirque / Aerial | Carlos AlexisCruz, Krysta Rogden |
| <i>Come From Away</i> Masterclass | Amelia Cormack and Sharon Sayegh |
| Golden Age Dance Masterclass | Evan Kasprzak |
| Masterclasses | Ali Stroker, Ato Blankson-Wood, Philip Boykin, Georgia Stitt, Grace McLean, Kevin Metzger-Timpson, Issachah Savage, Karen Slack |

SPECIAL SKILLS

Strong sight reading abilities; classical, contemporary, and choral voice training; whistle notes, can sing comfortably above the staff; piano, ukulele, guitar; flexible, splits, diabolo, rolla-bolla, static trapeze, aerial hoop, aerial silks/hammock; valid U.S. Driver's License, valid U.S. Passport